

---

---

# ACCOLADE

---

---

*Terence Greaves*

## **Werneth**

*Suite for Concert Band*

---

---

Millennium

Series

for wind bands & ensembles

Editor **Timothy Reynish**

**Maecenas  
Music**

---

---



*for Allan Jones and The Werneth Concert Band*

Terence Greaves

# **Werneth**

*Suite for Concert Band*

**Miniature March**  
**Sad and Sentimental Waltz**  
**Skittish Scherzo**  
**Elegy**  
**Rondo from Rio**

*Duration c. 15 minutes*

**Werneth** was first performed by the Werneth Concert Band conducted by Allan Jones at the Royal Northern College of Music, Manchester, on 2<sup>nd</sup> March 2008.

## **Orchestration**

Flutes 1, 2 & 3 (*Flute 3 doubles Piccolo*)  
Oboes 1 & 2  
Clarinet in E flat  
Clarinet 1, 2 & 3 in B flat  
Bass Clarinet  
Bassoons 1 & 2

Alto Saxophones 1 & 2  
Tenor Saxophone  
Baritone Saxophone

Horns 1, 2, 3 & 4 in F  
Cornets 1, 2 & 3 in B flat  
Trumpets 1 & 2 in B flat  
Tenor Trombones 1 & 2  
Bass Trombone  
Euphonium(s) (*Treble Clef parts are also available in set*)  
Tuba(s)

Timpani  
Percussion (3 players)  
1. Side Drum, Suspended Cymbal, Drum Kit.  
2. Bass Drum, Maracas, Claves.  
3. Celesta (*which may be simulated on a suitable keyboard*).

# **Maecenas**

*P.O.Box 629, Godstone, RH9 8WQ, UK*

Terence Greaves

**Werneth** Suite for Concert Band

**Werneth** was written and arranged for the *Werneth Concert Band* and their conductor Allan Jones. Three of the pieces were originally written for the BBC Midland Light Orchestra in the 1960s, two of which (the Rondo and the Waltz) were broadcast by them. The Miniature March started life as the last movement of a suite commissioned and performed by the West Bromwich Youth Orchestra in 1971 and the present arrangement for Concert Band is with the kind permission of the Friends of Sandwell Youth Music, as was also an arrangement for double wind quintet made for Timothy Reynish. The remaining movement, Elegy, was written especially for this suite.

Essentially light in character, the suite was intended to give enjoyment as well as some challenges to the sixty-five enthusiastic members of the Werneth community band and to contrast the lighter woodwinds with the heavier brass and percussion.

My thanks must also go to the *Ida Carroll Fund* for their generous support for the original production of the score and parts.

Terence Greaves 2008

**Maecenas**

# Werneth

## Suite for Concert Band

Terence Greaves

### Miniature March

$\text{♩} = c.132$

Flute

3 doubling Piccolo

Flutes 1, 2

Oboes 1, 2

Clarinet in B

1

Clarinet in B 2, 3

Bass Clarinet

Bassoons 1, 2

Alto Saxophones 1, 2

Tenor Saxophone

Baritone Saxophone

Horns in F 1, 2

3, 4

Cornets in B

1

2, 3

Trumpets in B 1, 2

Tenor Trombones 1, 2

Bass Trombone

Euphonium

Tuba

Timpani (D, Ck & A)

Cymbal, soft stick

(Side Drum & Susp. Cymbal) 1

Percussion Side Drum

(Bass Drum & Maraccas) 2

Bass Drum

The arrangement of this movement for band is with the kind permission of Friends of Sandwell Youth Music

© 2008 Maccenas Music. All rights Reserved

5

Fl/Picc

Fls

Obs

Eb Cl

Cls

B. Cl

Bsns

A Saxes

T. Sax

B. Sax

Hns

Cnts

Tpts

Tbn

Euph

Tba

Timp

Perc

to Piccolo

Piccolo

*f*

*mf*

*p*

*f*

*mp*

*ff*

*fp*

*con sord*

*sec.*

*Maracas*

*p*

*ff*

*P*

11

Fl/Picc

Fls

Obs.

E♭ Cl

Cls

B. Cl.

Bsns.

A Saxes.

T. Sax.

B. Sax.

Hns.

Cnts.

Tpts.

Tbns.

Euph.

Tba.

Timp.

Perc.

*mf*

*mp*

17

Fl/Picc

Fls

Obs.

E♭ Cl.

Cls.

B. Cl.

Bsns.

A Saxes.

T. Sax.

B. Sax.

Hns.

Cnts.

Tpts.

Tbns.

Euph.

Tba.

Timp.

Perc.

*mp*

*mf*

*mf* cuivre

*f*

a. 2. con sord

senza sord

*mf*

a. 2.

*mf*

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered '20' at the top center. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The instruments listed on the left are: Fl/Picc (Flute/Piccolo), Fls (Flutes), Obs. (Oboe), E♭ Cl. (E-flat Clarinet), Cls. (Clarinets), B. Cl. (Bass Clarinet), Bsns. (Bassoons), A Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), Hns. (Horns), Cnts. (Contrabassoons), Tpts. (Trumpets), Tbns. (Trombones), Euph. (Euphonium), Tba. (Tuba), Timp. (Timpani), and Perc. (Percussion). The score begins at measure 17. The Flute and Piccolo parts have a melodic line with accents. The Clarinet and Bass Clarinet parts have a rhythmic accompaniment. The Bassoon part has a melodic line with accents. The Horns part has a rhythmic accompaniment with the instruction 'mf cuivre'. The Trumpet part has a melodic line with accents and the instruction 'f'. The Trombone part has a melodic line with accents and the instruction 'mf'. The Euphonium and Tuba parts have a melodic line with accents and the instruction 'mf'. The Timpani and Percussion parts have a rhythmic accompaniment. The score ends at measure 20.



23

Fl/Picc

Fls.

Obs.

E♭ Cl

Clars

B. Cl.

Bsns.

A. Saxs.

T. Sax.

B. Sax.

Hns.

Cnts.

Tpts. (senza sord)

Tbns.

Euph.

Tba.

Timp.

Perc.

29 to Flute Flute

Fl/Picc. *f* *p*

Fis. a. 2. *f* *p*

Obs. *f* *p*

E♭ Cl. *f* *p*

Cl. *f* *p*

B. Cl. *f* *p*

Bsns. *f* *p*

A Sax. *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

Hns. *mf* *f* *p* *ff* *f*

Cnts. *mf* *f* *fp* *ff* *mf* *f*

Tpts. *mf* *f* *fp* *ff* *mf* *f*

Tbns. *mf* *f* *fp* *ff* *mf* *f*

Euph. *f* *p* *ff*

Tba. *f* *p* *ff*

Timp. *f* *p* *ff*

Perc. *mf* *sec.* *sec.* *sim.* *f* *mf*

Bass Drum *mf* *p* *f* *mf*